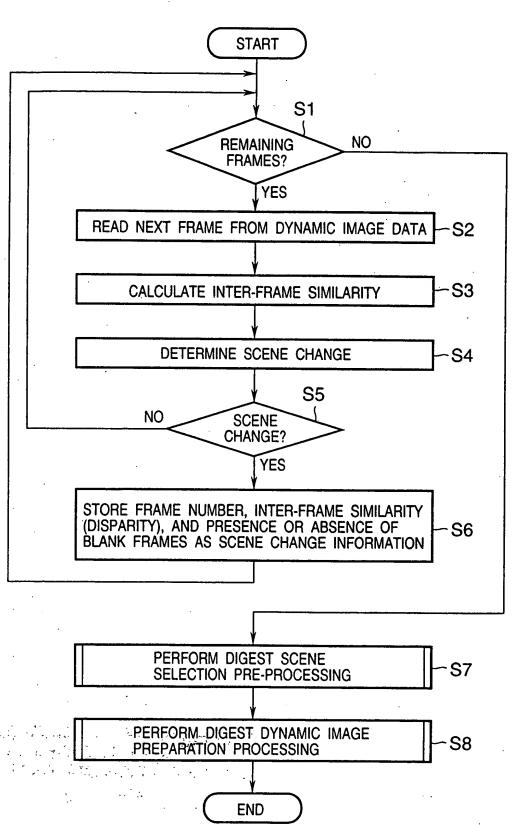
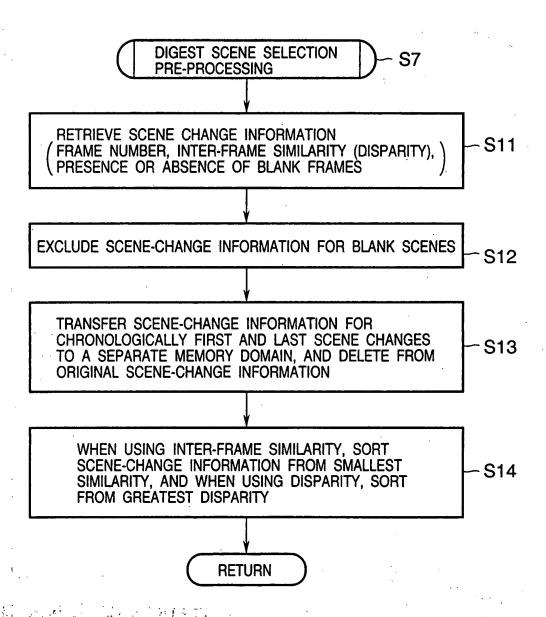
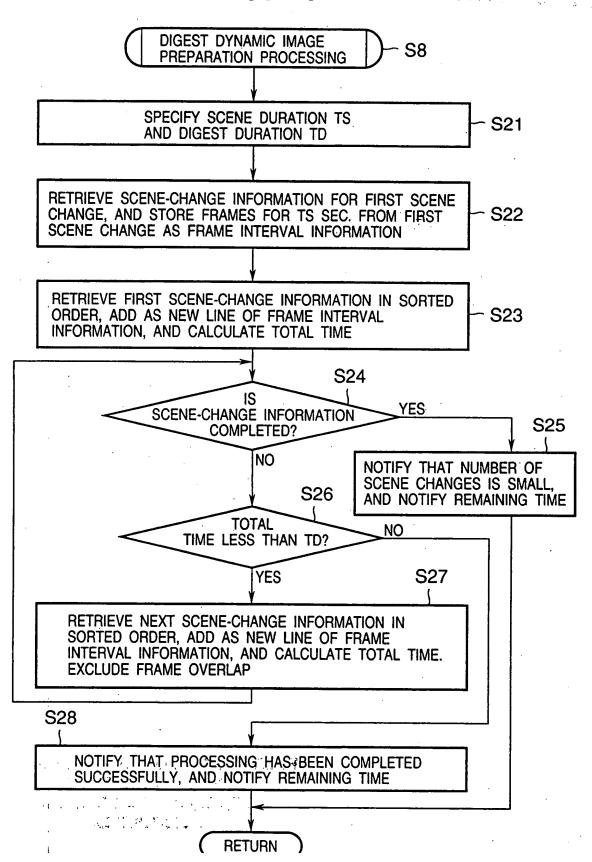


FIG. 2



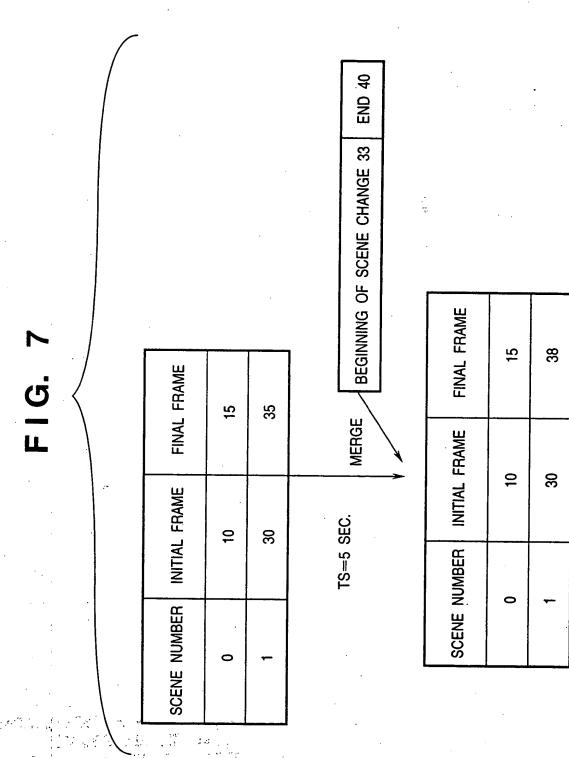




F1G. 5

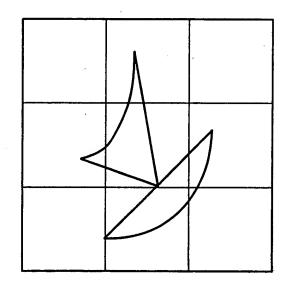
SCENE CHANGE ID	INITIAL FRAME	FINAL FRAME	MAGNITUDE	BLANK FLAG
0	0	G	100	-
1	10	. 15	50	0
2	16	35	80	0

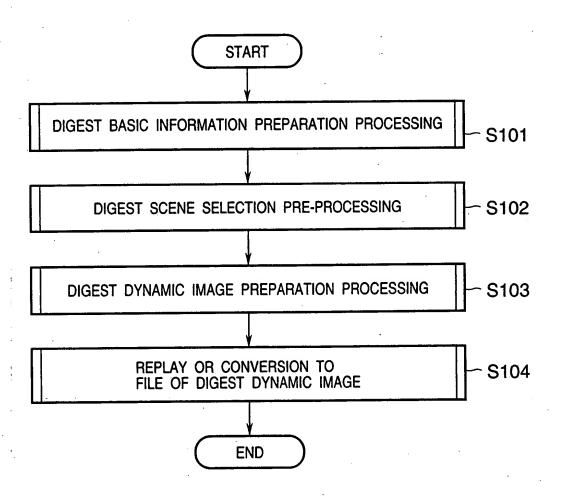
SCENE NUMBER	INITIAL FRAME	FINAL FRAME
0	10	15
1	30	35

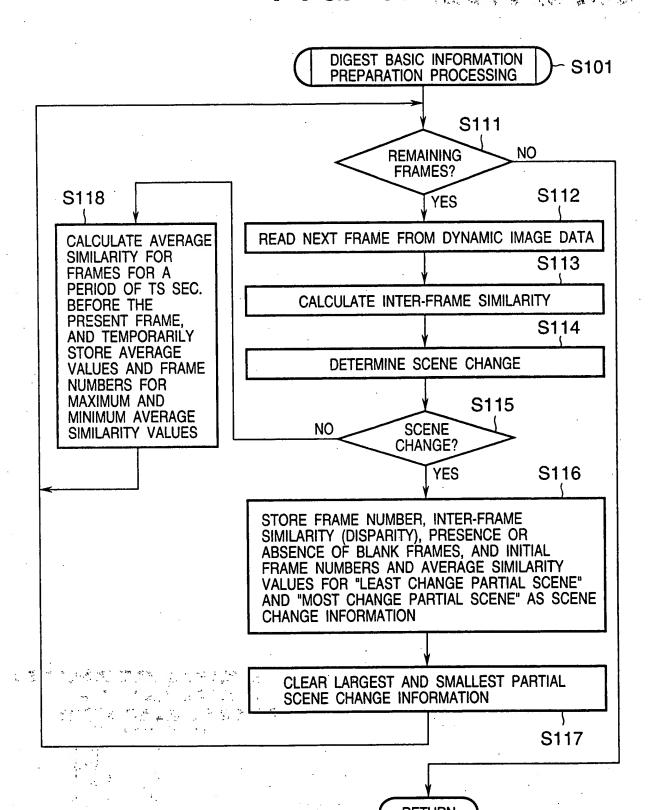


	/							_				
					J.		END 23					
					·	•	BEGINNING OF SCENE CHANGE 20				•	
ω		ſ					GINNING O		FINAL FRAME	15	23	35
F1G. 8			FINAL FRAME	15	35		\mathcal{T}					
ഥ							MERGE	<u> </u>	INITIAL FRAME	10	20	30
			initial frame	10	30		SEC.					
							TS=5 SEC.		SCENE NUMBER	0	-	2
			SCENE NUMBER	0	-				SCENE		·	
			SCENE					:				

FIG. 9

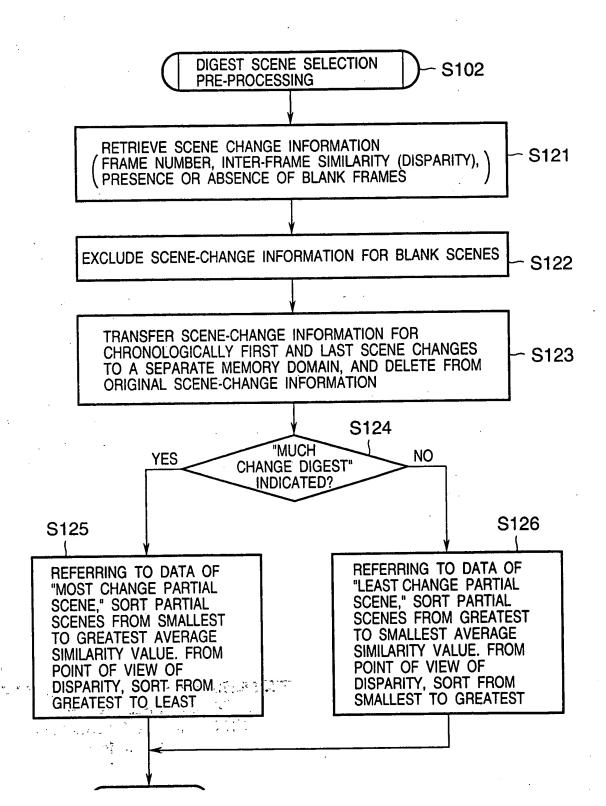


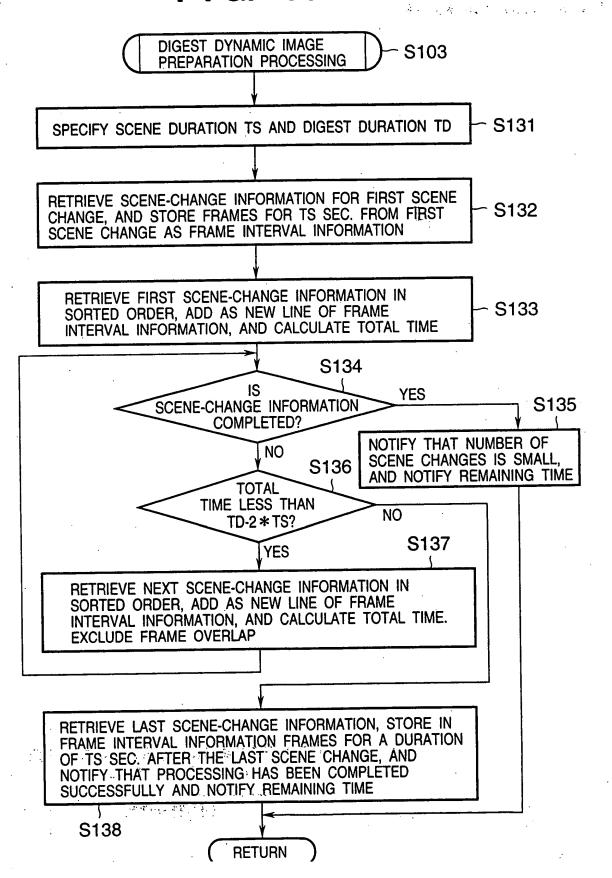




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12/18	- 3	\$2. \$4. \$.	- A-
AVG. SIMILARITY OF MUCH CHANGE PARTIAL SCENE	. 65	70	09
INITIAL FRAME OF MUCH CHANGE PARTIAL SCENE	80	130	170
AVG. SIMILARITY OF LITTLE CHANGE PARTIAL SCENE	95	87	66
INITIAL FRAME OF LITTLE CHANGE PARTIAL SCENE	50	110	300
BLANK FLAG	-	0	0
MAGNITUDE	100	50	80
FINAL	FINAL FRAME 99		350
INITIAL	0	100	160
NE	0	-	2





SCENE NUMBER	INITIAL FRAME	FINAL FRAME
0	50	55
1	300	305

BEGINNING OF PARTIAL SCENE 303 FINAL FRAME 308 22 FINAL FRAME 305 55 MERGE INITIAL FRAME 900 900 22 INITIAL FRAME TS=5 FRAMES 300 ည SCENE NUMBER 0 SCENE NUMBER 0

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					BEGINNING OF SCENE CHANGE 110				
17		RAME		2		FINAL FRAME	55	115	305
F1G. 17		FINAL FRAME	55	305	MERGE	INITIAL FRAME	50	110	300
L		INITIAL FRAME	50.	300	AMES				
•		INITIAL	G	Ë	TS=5 FRAMES	SCENE NUMBER	0	4	2
		SCENE NUMBER	0	-		SCENE			
	Ä	SCENE 1						•	

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